

WHAT THE CRITICS ARE SAYING ABOUT The Scarlet Pimpernel

“Not in my memory has Broadway witnessed a resurrection comparable to the one on view at the Minskoff Theatre.”

-- Vincent Canby,

“The brilliantly funny Douglas Sills drives the show, leading celebrations of impudent dandyism in numbers like “The Creation of Man” and “They Seek Him Here.”

-- Donald Lyons,

“Douglas Sills is terrific in the title role...he strikes hilarious glints of comedy from every silly-ass line he drawls...Sills delivers one of the truly memorable musical theater performances of the decade.”

-- Michael Sommers

“Sills sensational in .” “Carrying with ease the considerable weight of this extravaganza of a show is Douglas Sills.” “He created this role on Broadway, and it’s obvious why it made him a star. He is so handsome and has one of the best Broadway voices you’ll ever hear, but the unexpected pleasure of this man is that he turns out to be a gifted, if not downright brilliant, physical comedian. He has the house rolling in the aisles.”

-- Shirley Mathews

“Sills, who originated the part of Percy in the original 1997 production and the subsequent 1998 incarnation, is unquestionably a major musical comedy star well worthy of a standing ovation. First, he can do it all – high comedy, sword fight, swoon, camp, sing and dance. Second he goes for the moment, which despite Longbottom’s staging blueprint, makes his performance spontaneous rather than rehearsed. Lastly, he never uses his star quality to upstage anyone on the Shubert stage. From his slapstick antics in “The Creation of Man” and “They Seek Him There” to the spark of lust and passion he brings to the rousing “Into the Fire, “he’s a presence to whom attention must always be paid.”

-- James V. Ruocco

“Douglas Sills, reprising his Broadway role, is a perfect Percy. As the Pimpernel, he is dashing and brave, and despondent over his wife’s deception. As Percy, he is a brilliant fop, leading his band of merry followers through show-stopping numbers...”

-- Eric R. Danton

“Sills runs amok as one of the funniest coxcombs ever to flit about the American musical stage. Sills is a unique talent – a clown, a tragedian and a splendid singer rolled up in a charming handsome package. (His) coming timing, vocal prowess and presence call to mind the unlikely offspring of Kevin Kline and Groucho Marx. Everyone around him translates into perfect foils for his tomfoolery.

-- E. Kyle Minor

“Michals brings a rich baritone voice and swarthy menace to Chauvelin.”

-- Graydon Royce, (St. Paul)